

# Malaysian Sojourns

1st  
in a  
series of 6

## Show details

Travel Malaysia 2005 • Oct 28 – 30  
Suntec Convention Centre, Hall 401  
10am – 9.30pm daily • Free admission

## Knowing Sarawak through its art

ARTIST Chew Fang Chin is an “ambassador” for Sarawak and its indigenous people.

The 59-year-old Kuching-based artist helps promote tourism for his home state through his artworks, which depict the culture, lifestyle and costumes of native Sarawakians, like the Iban, Bidayuh and Melanau.

At the behest of Tourism Malaysia, he will hold a solo exhibition titled Ethnic Impres-

sions at the Travel Malaysia 2005 fair. On display will be 30 of his paintings curated by the Sarawak Museum and Sarawak Tourism.

His works reflect his passion for the culture of Sarawak’s indigenous people, which has inspired him to develop his interest in art since he was a schoolboy.

Mr Chew who has been a professional artist for more than 24 years, describes his painting style as a blend of East and West.

He uses Chinese ink, oil paints and Malaysian batik techniques in his art.

Mr Chew is among the few authorised by the Sarawak Government to visit the inner tribes lodged deep in the rainforest. Through his sojourns, Mr Chew has gained rare insights into the culture and lifestyle of the people.

He says: “There are 18 ethnic minorities or *orang ulus*

and each group has a distinct culture and costume. They are humble and hospitable people.”

— Magdalene Lum

*Works at the fair are for display only. For sales enquiries, visit Life Conversation Art Gallery, #28-00 Gateway East, 152 Beach Road. Tel: 6392 0792. Go to [www.chewfangchin.com](http://www.chewfangchin.com) for further details.*



PHOTOS:  
CHEW FANG CHIN

Mr Chew (right) and the natives of the Penan tribe.

